

Storyboarding

The storyboard is a place to plan a visual story in two dimensions. The first is time: what happens first, next, and last. The second is interaction: how does the audio, voiceover and music, interact with images and video. Organizing the script in the context of a storyboard tells you what you need to illustrate your story. It is also a notation of where and how visual effects such as transitions, animations, or compositional organization of the screen will be used. Lastly, it lets you know where the holes are. Where do you need an image or consider symbolism or metaphor.

When a storyteller comes to the production workshop with script and storyboard in hand, the story goes together flawlessly. They are assured of success. Planning on paper will save an enormous expense of time, energy, and money when it comes to production. They also clarify what you don't need, saving you from scanning, photographing, shooting, designing in Photoshop, or recording things that simply have no place in the story.

Making a Storyboard

Images – may be a drawing of the image or a copy of it

Effects – what special effects or motion you are using with that image

Transitions – What transitions will move you from image to image

Voiceover – a few words of the voice over

Soundtrack – what it is and how it plays

Ways to make a Storyboard

- 1 Use a posterboard and Post-it notes. Sort the image material and label each with a name and description. Add a piece of the voiceover.
- 2 Use a storyboard template
- 3 Use Excel or a flowcharting program to diagram it
- 4 Use columns in a word processor to diagram it