

The Story Spine

The Story Spine, originally created by playwright Kenn Adams, is a tool for creating well-structured stories. It is a series of sentence fragments that prompt the narrative elements of a story, and it can be used by itself or in conjunction with any exercise in which individuals or groups are asked to make up stories.

The Platform

- Once Upon a Time...
- Everyday...

The Catalyst

- But one day...
- Then something change...

The Consequences

- Because of that... (repeated as many times as you wish)
- And then Occurred
- And then.....

The Climax

- Until finally...
- Then suddenly

The Resolution

- Ever since then...
- And the moral of the story is...
- And the funny thing was....

The template serves as a dynamic and fluid structure, allowing storytellers to pick and choose what works best for you. Some will enjoy working within a structure more than others will. Some will do better following their own instincts.

Your Story

Your stories should be about 2 pages long – double spaced. Or about 500 words. When read aloud your stories should range from 2-5 minutes. The most effective story is succinct and to the point, comprised

of the above elements.